

# Time stands still

John Dowland

Lautenlied, für Chor eingerichtet von Werner Wichern

*d = 66*

Soprano  
Alt  
Tenor  
Bass

Time stands still \_\_\_\_\_ with gaz - ing on her face, stand still and  
When fortune, love \_\_\_\_\_ and time at - tend on her with my

Time stands still \_\_\_\_\_ with gaz - ing on her face, stand still and  
When fortune, love \_\_\_\_\_ and time at - tend on her with my

Time stands still stands still with gaz - ing on her face, stand still and  
When fortune, love \_\_\_\_\_ and time at - - - tend on her with my

Time stands still \_\_\_\_\_ with gaz - ing on her face, stand still and  
When fortune, love \_\_\_\_\_ and time \_\_\_\_\_

Soprano  
Alto  
Tenor  
Bass

5

gaze for min - utes, hours and years, to her give place: All oth - er for - tunes, love and time, I hon - our will a - lone, if blood-less

gaze for min - utes, hours and years, to her give place: All oth - er for - tunes, love and time, I hon - our will a - lone, if blood - less

still stand still with my love

and years, to her give place: All oth - er I hon - our will a - lone, if blood - less

gaze for min - utes, hours and years, to her give place: All oth - er for - tunes, love and time, I hon - our will a - lone, if blood-less

Soprano  
Alto  
Tenor  
Bass

9

things shall change, but she re - maines the same, till heav - ens  
en - uie say, du - tie hath no de - sert. Du - tie re -

things shall change, but she re - maines the same, till heav - - - ens  
en - uie say, du - tie hath no de - sert. du - - - tie re -

things shall change, but she re - maines the same, till heav - ens chang - ed have their  
en - uie say, du - tie hath no de - sert. Du - tie re - plies that en - uie

things shall change, but she re - maines the same, till heav - ens  
en - uie say, du - tie hath no de - sert. till heav - ens

things shall change, but she re - maines the same, till heav - ens  
en - uie say, du - tie hath no de - sert. Du - tie re -

Time stands still

13

Soprano (S): chang-ed have their course and time hath lost his name. Cu-pid doth plies that en-uie knowes her selfe his faith - full heart, my setl-ed

Alto (A): chang-ed have their course and time hath lost hath lost his name. Cu-pid plies that en-uie knowes her selfe his faith - full heart, my vowes

Tenor (T): course and time their course and time hath lost his name. Cu-pid Cu-pid doth knowes that en-uie knowes her selfe his faith - full heart, my vowes my setl-ed

Bass (B): chang-ed have their course and time hath lost his name. Cu-pid Cu-pid doth plies that en-uie knowes her selfe his faith - full heart, my setl-ed

17

Soprano (S): hov-er up and down blind-ed with her fair eyes, and for-tune Cou-rage shall vowes and spot-lesse faith no for-tune can re-move,

Alto (A): up and down and down blind-ed with her fair eyes, and spot-lesse faith no for-tune can re-move,

Tenor (T): hov-er up and down blind-ed with her fair eyes, and for-tune Courage shall vowes and spot-lesse faith no for-tune can re-move,

Bass (B): doth hover up and down blind-ed with her fair eyes, and for-tune cap-tive at her feet can re-move, Cou-rage shall shew my in-ward

21

Soprano (S): cap-tive at her feet con-tem'd and con-quer'd lies. shew my in-ward faith, and faith shall tri-e my love.

Alto (A): for-tune cap-tive at her feet con-tem'd and con-quer'd lies. rage shall shew my in-ward faith, and faith shall tri-e my love.

Tenor (T): cap-tive cap-tive at her feet con-tem'd and con-quer'd lies. shew my in-ward faith, and faith shall tri-e my love.

Bass (B): feet cap-tive at her feet con-tem'd and con-quer'd lies. faith, shew my in-ward faith, and faith shall tri-e my love.